

MODULE SPECIFICATION

<b>Module Title:</b>	Movement Studies	<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Module code:</b>	HUM416	New <input type="checkbox"/>	<b>Code of module being replaced:</b>	N/A
		Existing <input checked="" type="checkbox"/>		

<b>Cost Centre:</b>	GATP	<u>JACS3</u> code:	W400
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<b>Trimester(s) in which to be offered:</b>	2	<b>With effect from:</b>	September 16
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<b>School:</b>	School of Creative Arts	<b>Module Leader:</b>	Rebecca Woodford-Smith
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>Programme(s) in which to be offered</b>	Core	Option
BA (Hons) Theatre, Television and Performance	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Office use only

Initial approval September 16

APSC approval of modification *Enter date of approval*

Version 1

Have any derogations received SQC approval?

Yes  No

**Module Aims**

- To develop an understanding of movement principles in the use of the body with safe practices
- To allow focus on the relationship between mind and body for physical discipline
- To develop a practical understanding of working as an ensemble in performance
- To study movement as a creative expressive language through performance and analysis
- To develop an understanding of historical and contemporary movement practices and practitioners

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to		Key Skills	
1	Demonstrate an understanding of movement principles and an awareness of personal physical well-being and development.	KS1	KS3
		KS6	KS9
2	Experiment with improvisational movement and create work through employing choreographic devices.	KS1	KS3
		KS10	
3	Work collaboratively and with interest as part of an ensemble.	KS1	KS2
		KS3	KS7
		KS8	
4	Demonstrate an understanding of and critically discuss historical and contemporary movement practices and practitioners	KS1	KS3
		KS4	KS5

	KS6	KS9
Transferable/key skills and other attributes		
<ol style="list-style-type: none"> <li>1. Written, oral and media communication skills</li> <li>2. Leadership, team working and networking skills</li> <li>3. Opportunity, creativity and problem solving skills</li> <li>4. Information technology skills and digital literacy</li> <li>5. Information management skills</li> <li>6. Research skills</li> <li>7. Intercultural and sustainability skills</li> <li>8. Career management skills</li> <li>9. Learning to learn (managing personal and professional development, self-management)</li> <li>10. Numeracy</li> </ol>		
<b>Derogations</b>		
None		

**Assessment:**

Assessment for this module consists of two assessments. The first assessment will be a practical project weighted at 50% and the second will be a written reflective blog weighted at 50%.

Students will be assessed on:

**Assessment 1 (Practical Project):**

The ability to experiment with improvisational movement and create work through employing choreographic devices.

The ability to work collaboratively and with interest as part of an ensemble.

The ability to conduct independent research towards the project.

**Assessment 2 (Reflective written blog):**

The ability to demonstrate an understanding of and critical reflection on movement principles and an awareness of personal physical well-being and development.

The ability to give a clear outline of the movement sessions.

The ability to demonstrate an understanding of and critically discuss historical and contemporary movement practices and practitioners.

Technical competence: effective structuring; grammar; use of references; and bibliography.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	2, 3, 4	Practical	50%		N/A
2	1, 4	Reflective Practice Assignment	50%		1500 words

**Learning and Teaching Strategies:**

Learning and Teaching will occur through practical workshops. Choreographic and improvisational tasks devised by the lecturer will enable students to develop their own approaches to creating performance material. Sessions will also focus on the theoretical approaches of movement studies through studying a range of movement principles. Guided learning will be included to support the workshop content.

Students will have the opportunity to submit work through Turnitin/Moodle.

**Syllabus outline:**

- This module will introduce students to the principles of movement as tools for the creative performer.
- Students will be introduced to the basic principles of awareness, articulation, energy and neutrality, the body in space, presence, play, rhythm and gesture. These principles will be explored through practice via core principles of performer training, improvisation, performer presence, the creative performer and composition.
- Physical training will focus specifically on the ensemble and on the ensemble in a performance.

**Bibliography:**

**Essential reading**

Burnett Bonczek, R. & Storck, D. (2012) *Ensemble Theatre Making: A Practical Guide*, London & New York: Routledge.

Callery, D. (2001) *Through the Body: A Practical Guide to Physical Theatre*, London: Nick Hern Books

**Other indicative reading**

Loui, A. (2009) *The Physical Actor: Exercises for Action and Awareness*, London & New York: Routledge.

Marshall, L. (2001) *The Body Speaks: Performance and Physical Expression*, London: Methuen Drama.

Murray, S. & Keefe, J. (2007) *Physical Theatres: A Critical Introduction*, London & New York: Routledge.

Newlove, J. & Dalby, J. (2004) *Laban for All*, London: Nick Hern Books.

Radosavljević, D. (Editor) (2013) *The Contemporary Ensemble: Interviews with Theatre-Makers*, London & New York: Routledge.

Shrader, C. A. (2004) *A Sense of Dance: Exploring your Movement Potential*, Leeds: Human Kinetics Publishers.

Yakim, M. (1990) *Creating a Character: A Physical Approach to Acting*, New York & London: Applause.

Zarrilli, P. B. (2009) *Psychophysical Acting: An Intercultural Approach After Stanislavski*, London & New York: Routledge.

Electronic Resources:

Hodge, A. (2013) *Core Training For The Relational Actor (DVD ROM)*, London & New York: Routledge